


MINUTES
OF THE ART COMMISSION
OF THE
CITY AND COUNTY OF SAN FRANCISCO
1937



Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

San Francisco, California
February 2, 1937

SPECIAL
MEETING:

A special meeting of the Art Commission for the purpose of approving or disapproving the Buffano Statue of St. Francis, to be executed under the Works Progress Administration, and to be located on Christmas Tree Point which is north of Twin Peaks was held in Room 228, on February 2, 1937.

There were present:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. William A. Gaskin
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Monchi
Mrs. A. S. Musante
Mrs. Marie de Laveaga Welch West
Mr. Eustace Cullinan
Mr. Cornelius Collonan
Mr. Herbert Fleishhacker

ABSENT:

Hon. Angelo J. Rossi
Mr. Edgar Walter.

The secretary was instructed to inform the Mayor that the meeting had been called to order. The Secretary returned from the Mayor's office and reported that due to the pressure of strike conference he would be unable to attend the meeting and requested that it be postponed until the following day.

The request met with the approval
of the Commission and the meeting was set
for 3 o'clock the following day. The
meeting adjourned at 11:30.


~~Joseph H. Dyer, Jr.~~
Secretary, Art Commission



San Francisco, California
February 3, 1937

SPECIAL
MEETING:

A special meeting of the Art Commission for the purpose of approving or disapproving the Bufano Statue of St. Francis to be executed under the Works Progress Administration, and to be located on Christmas Tree Point which is north of Twin Peaks was held in Room 251, on February 3, 1937.

There were present:

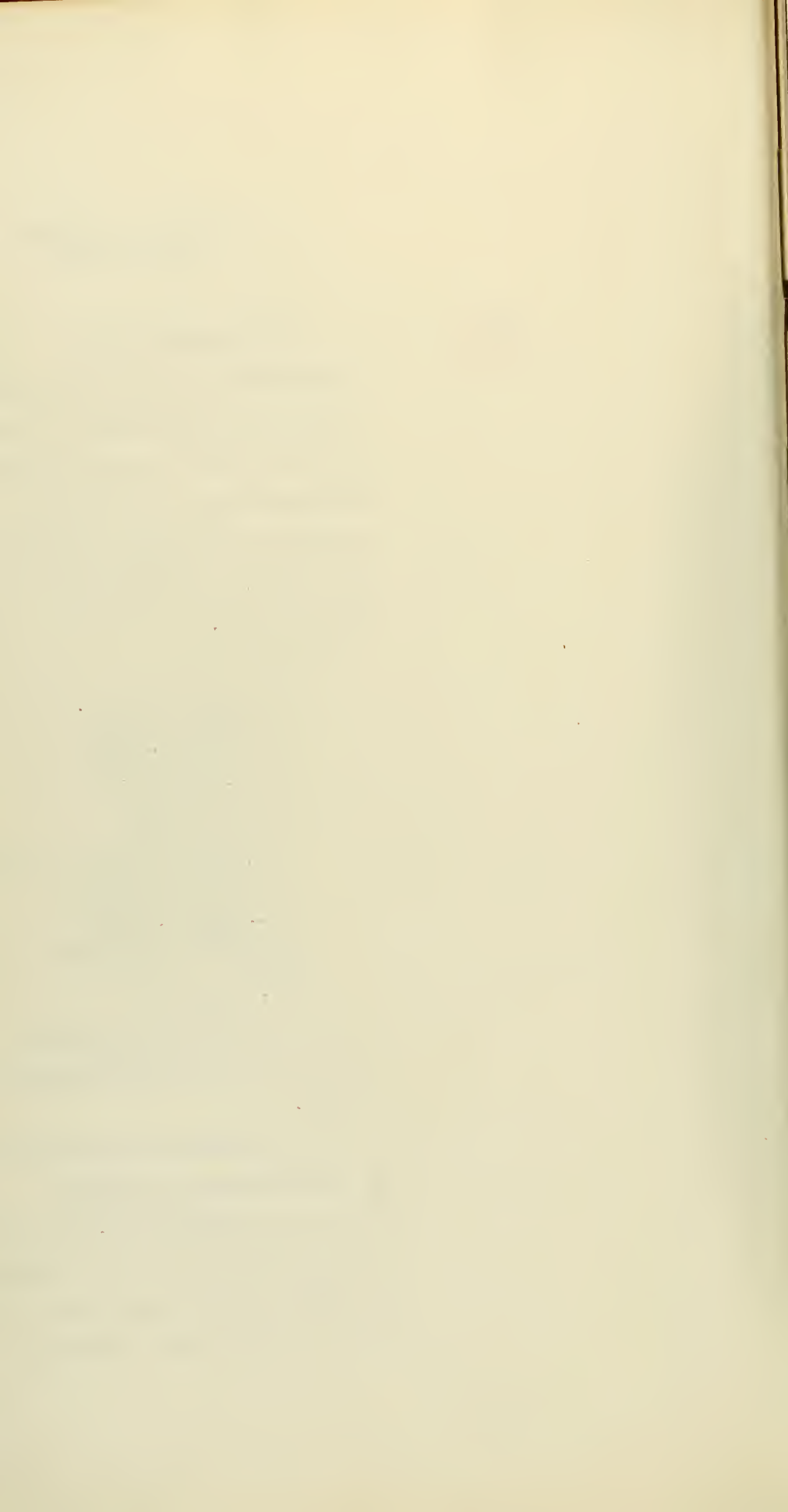
Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. William A. Gaskin
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mrs. Marie de Laveaga Welch West
Mr. Cornelius Collonan
Mr. Herbert Fleishhacker
Hon. Angelo J. Rossi
Mr. ~~Brown~~ Cameron George
Mrs. A. B. Spreckles

ABSENT:

Mr. Edgar Walter

In the absence of President Walter, Vice-President Ottorino Ronchi presided in the Chair.

On the recommendation of the Painting and Sculpture Committee the following Resolution was submitted by Mrs. Marie Welch West as being the majority report of the Painting and Sculpture Committee (Commissioners West, Gaskin and Ronchi--Bakewell dissenting.)



RESOLUTION NO. 214-1937S.

On Recommendation of the Committee of Painting and Sculpture.

WHEREAS on September 16, 1936, the San Francisco Board of Supervisors passed a Resolution- (Number 2795) that the City and County of San Francisco act as sponsors for a Works Progress Administration Project to erect a monumental statue of St. Francis, designed by the sculptor, Bufano. Said statue to be placed upon the site known as Christmas Tree Point, which is north of Twin Peaks.

WHEREAS the said model has been presented to the Art Commission for approval and/or disapproval together with maps and plans showing the proposed location, and

WHEREAS the Committee of Painting and Sculpture has presented a majority report recommending that the Art Commission approve the design of the said statue together with its location.

BE IT RESOLVED: At a special meeting of the Art Commission held February 3, Room 251, City Hall, the Art Commission of the City and County of San Francisco does accept the recommendations of the Committee of Painting and Sculpture and does hereby approve the submitted model of said Statue of St. Francis together with its location on Christmas Tree Point.

The Mayor stated that he would like to amend the Resolution to wit: "Does hereby approve the submitted model of the Statue of St. Francis in a modified form such changes to be subject to the approval of the Art Commission".

Chairman Ronchi pointed out that the original Resolution had been duly moved and seconded and instructed the secretary to call the Roll.

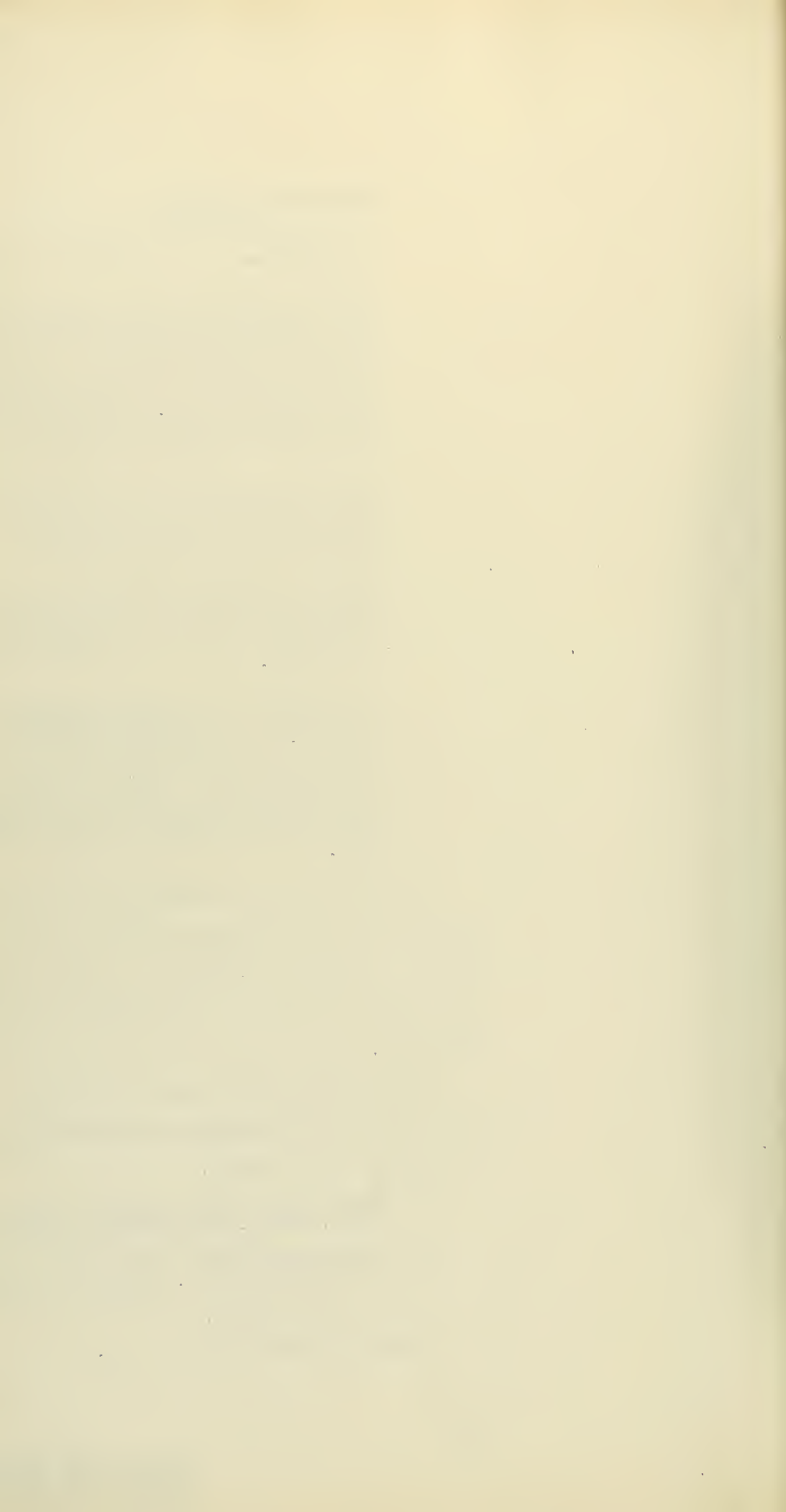
AYES: Commissioners Gaskin, Greenbaum, Hayden, Ronchi, Musante, West, Collonan, and Rossi.

NOES: Commissioners Bakewell, Ffick, Knight, Cullinan, Fleishacker, Cameron and Spreckles.

ABSENT: President Walter.

Meeting adjourned sine die at 4 P.M.

Joseph H. Dyer
 JOSEPH H. DYER, SR.
 Secretary, Art Commission



San Francisco, California
February 15, 1937

REGULAR
MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, February 9, and which was postponed, was held on Monday, February 15, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. John Bakewell, Jr.
Mr. Cornelius F. Collonan
Mr. William A. Gaskin
Mr. Albert Greenbaum
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mrs. A. S. Musante

ABSENT:

Mr. Eustace Cullinan
Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Hon. Mayor Angelo J. Rossi
Mrs. Marie De Laveaga Welch West
Mr. Edgar Walter

In the absence of President Walter, Vice-President Ottorino Ronchi presided in the Chair.

The Chairman stated that his honor, the Mayor, had appointed Mr. William A. Gaskin as an artist, painter member for a five year term succeeding Charles Stafford Duncan. The Chairman also announced that Cornelius Collonan, President of the City Planning Commission and Eustace Cullinan, President, Library Board had become Ex-Officio members.

CALENDAR

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. NOMINATIONS FOR PRESIDENT FOR THE YEAR.

3. ELECTION OF VICE-PRESIDENT
4. APPROVAL OF BUDGET FOR THE FISCAL YEAR-1937-1938
5. REPORT- CHAIRMAN OF THE MUSIC COMMITTEE.
6. RECOMMENDATIONS -SCULPTURE AND PAINTING COMMITTEE
 1. Murals by Laynard Dixon for the Presidio High School.
7. REPORT FOR RECOMMENDATIONS FOR Appropriation of \$500. FOR THE DEVELOPMENT OF PAINTING AND SCULPTURE.
8. NEW BUSINESS.
9. ADJOURNMENT.

ADOPTION
OF
MINUTES:

The Minutes of the special meetings of December 22, 1936, and February 2nd and 3rd were considered read and duly adopted as the minutes of that meeting.

ELECTION
OF
PRESIDENT:

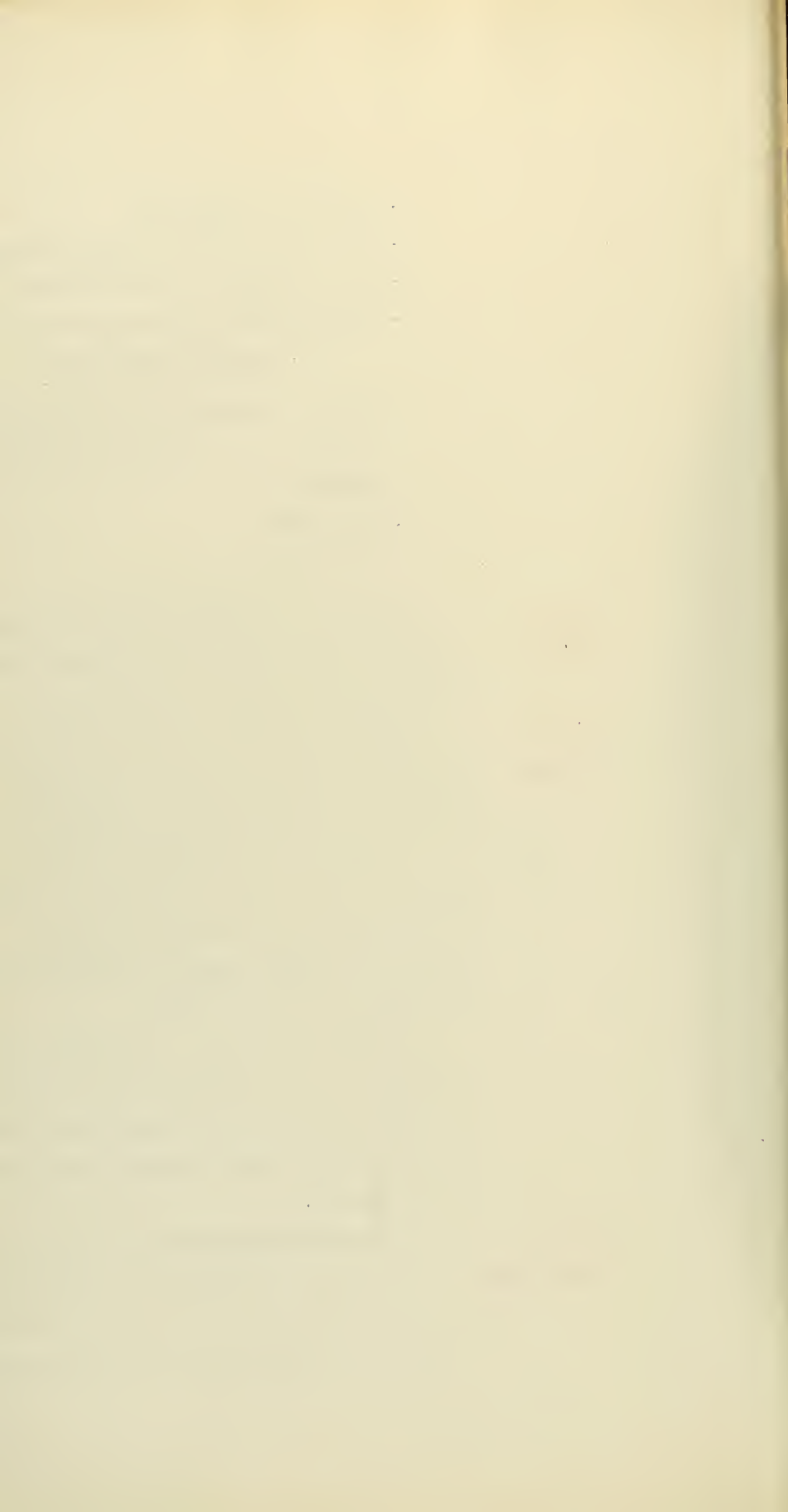
Temporary Chairman, Dyer, announced the first order of business was the election of a president for the term of one year, and called for nominations.

Mr. Edgar Walter was nominated for president and there was no other nominee. The Secretary then called for the pleasure of the Board and on a motion of Commissioner Greenbaum, seconded by Commissioner Lusante the nomination was declared closed.

The ballot being closed, it was announced that Mr. Walter, was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

ELECTION
OF
VICE PRESIDENT

The President then announced that the next order of business was the election of a vice-president for the term of one year. He then called for nominations. Mr. Ottorino Ronchi was nominated for Vice-President



and there was no other nominee. President Walter then called for the pleasure of the board and on motion of Commissioner Gaskin, Seconded by Commissioner Knight, the nomination was declared closed and the ballots of the Commissioner were then cast for the election of Mr. Ottorino Ronchi as Vice-President.

The Ballot being closed, it was announced that Mr. Ottorino Ronchi was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

**BUDGET
REQUESTS
1937-1938**

The Executive Committee then submitted the budget requests for 1937-1938 and introduced the following Resolution.

RESOLUTION NO. 215-1937S.

WHEREAS the Executive Committee of the Art Commission has made certain recommendations concerning section 69 of the Charter, budget estimates for the fiscal year, 1937-1938 and have submitted said budget Estimates to the Art Commission for approval or disapproval.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held in the office of the Art Commission of the City and County of San Francisco on February 15, the Art Commission does hereby approve the submitted requests and respectfully submits the proposed budget estimates to the Controller.

AMOUNT	DESCRIPTION	RECOMMENDED BY COMMISSION	INCREASE
3,900.	Personal Service -Permanent	8,500.	4,600.
155.	Contractual Service	800.	645.
15,000.	Municipal Band	17,500.	2,500.
50,000.	Municipal Symphony Concerts	55,000.	5,000.
500.	Christmas Eve Celebration	500.	
	Municipal Chorus Expense	1,000.	1,000.
	Advancement of Paint. & Sculpture	1500.	1,500.

AMOUNT	DESCRIPTION	RECOMMENDED BY COMMISSION	INCREASE
	EQUIPMENT	250.	250.
100	Materials & Supplies	300.	200.
<hr/>			
69,655.	TOTAL BUDGET	85,350.	15,695.
	Less: Transfer to Purchaser		
55	Contractual Service	100.	45.
100	Materials and Supplies	300.	200.
	Equipment	250.	250.
<hr/>			
155	TOTAL EXPENDITURES	650.	495.
<hr/>			
69,500.	NET BUDGET TOTALS	84,600	15,200.

REPORT OF
PAINTING
AND SCULPTURE
COMMITTEE:

The Chairman of the Painting and Sculpture Committee Submitted the following Resolution which met with the unanimous approval of the Commission.

MURALS BY
MAYNARD
DIXON FOR
PRESIDIO
HIGH SCHOOL:

RESOLUTION NO. 216-1937S.

WHEREAS: The Committee of Painting and Sculpture has favorably recommended that the four mural sketches by Maynard Dixon for the Presidio High School be approved;

BE IT RESOLVED: At a regular Meeting of the Art Commission held on February 15, that the Art Commission does hereby accept the recommendation of the Committee of Painting and Sculpture.

APPROPRIATION
OF \$500. for
ADVANCEMENT
OF PAINTING
AND SCULPTURE.

The following communication was read from the Director of the San Francisco Museum of Art.

February 7, 1937.

The Art Commission of San Francisco
City Hall
San Francisco, California

Attention: Mr. Joseph Dyer, Secretary

Gentlemen:

We understand that the Art Commission has at its disposal a fund of five hundred dollars to be used to promote Art in this City. We should like to respectfully suggest that this sum might

be used appropriately through the Museum whose major work is the encouragement of art locally.

May we propose that it be appropriated definitely for use in connection with a suitable exhibition, preferably the Annual of Painting and Sculpture of the San Francisco Art Association, which will be held from March twenty-sixth through May second this year. A worthy and constructive use would be to provide a prize or prizes for the exhibition, additional to those offered by the Art Association and by the Museum. Several other advantageous uses present themselves. Specific allocation of the sum should be made only after due consideration and consultation with members of the Art Commission and with the advice of Mr. Edgar Walter, by whose efforts the fund was formed unless his return to the city delays the decision unduly. The possibility of using it for the Annual makes an early decision imperative, as announcement of additional prizes to be effective in increasing the quality of the exhibition should be made as soon as possible.

May we therefore ask for prompt consideration of our suggestion and request.

With appreciation of your courtesy.

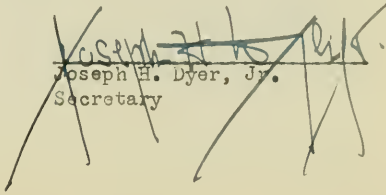
respectfully

Grace L. McCann Lorley
Director.

It was the unanimous opinion of the Commission that this matter be referred to the Committee of Painting and Sculpture. The Secretary was instructed to confer with the City Attorney and ascertain whether this amount of \$500. could be given as a gift prize or an out and out purchase.

ADJOURNMENT:

There being no further business before the Board the meeting adjourned sine die at 12:30 PM.


Joseph H. Dyer, Jr.
Secretary

San Francisco, California
April 2, 1937

REGULAR
MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, and which was postponed, was held on Friday, April 2, at 11 A.M. in Room 236, City Hall.

There were present:

Cornelius F. Collonan
Eustace Cullinan
Edward L. Frick
William A. Gaskin
Emerson Knight
Ottorino Ronchi
Mrs. A. S. Musante
Edgar Walter

ABSENT:

John Bakewell, Jr.
Herbert Fleishhacker
Albert A. Greenbaum
J. Emmet Hayden
Angelo J. Rossi
Mrs. Marie de Laveaga Welch West

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. CHAIRMAN OF THE COMMITTEE OF ARCHITECTURE.
 - (a) Blueprints for central repair shop for the Purchaser of Supplies.
3. CHAIRMAN OF THE COMMITTEE OF SCULPTURE.
 - (a) Mural-Assessor's Office.
 - (b) Rolph Bust & Phelan Bust.

5. CHAIRMAN OF THE MUSIC COMMITTEE.

- (a) Request of Summer Symphony
- (b) Policy of the Commission regarding the bar at the Civic Auditorium.

6. NEW BUSINESS.

- (a) Fund of \$500. for the promotion of Painting and Sculpture.

7. ADJOURNMENT.

ADOPTION
OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco held February 15, 1937, copies of which were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

REPORT OF
THE CHAIRMAN
OF THE
COMMITTEE OF
SCULPTURE:

The Committee of Architecture has examined the drawings submitted for the Repair Shop by Mr. Riedy.

These drawings are submitted in the shape of final working drawings instead of as preliminary drawings, as requested by the Art Commission.

PLANS FOR
CENTRAL
REPAIR SHOP:

Will you please look up the records, as it seems to us that this is the second time that Mr. Riedy has offended in this respect.

However, the Committee recommends to the Art Commission that the design be accepted, as it is for a purely utilitarian building in an industrial section of the City, and it would seem unnecessary to require conformity with a rigorous standard.

Commissioner Frick then introduced the following Resolution.

RESOLUTION NO. 217-1937S.

At a Regular Meeting of the Art Commission held on April 2, 1937 in Room 236, City Hall, the plans for a Central Repair Shop for the Purchaser of Supplies, to be erected at Treat Avenue, Harrison and Alameda Streets, that had received the favorable recommendation of the Committee of Architecture were approved by the Art Commission.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF
CHAIRMAN
OF COMMITTEE
OF SCULPTURE:

March 16, 1937

Mr. Joseph H. Dyer, Secretary
Art Commission
City and County of San Francisco

MURAL
ASSESSORS
OFFICE:

Dear Mr. Dyer:

The Assessor's office has made formal request for a mural, agreeing to pay all expenses for material.

The mural is to be placed on the east wall of Room 101 of the City Hall. Said wall has an area of approximately twenty by fifty square feet.

We submit for your approval a sketch of the proposed mural, a decorative map of the City of San Francisco and vicinity. The blank circulars on the design are spaces left for scenes of interest such as the Seal Rocks, ground plan of the Exposition, principal buildings, et cetera. The Mural is to be executed in oil on canvas. The lines of longitude and latitude to be marked by metal strips. The designs are to be executed by Marian Simpson, an artist of unquestionable ability.

We trust these designs will meet with your approval. Thank you.

Sincerely yours,

(Signed) Joseph Allen
State Director
Federal Art Project.

In the absence of Commissioner Bakewell, the following communication on the above subject was read.

April 1, 1937

Mr. John Bakewell, Jr.
251 Kearny Street
San Francisco

Dear John:

Referring to the decorative map suggested for the Assessor's office, which you showed to me the other day,

I wish to say that I am gravely in doubt that the introduction of painted mural treatment to the walls of the public rooms of the City Hall would enhance the aesthetic values and not disturb the architectural character which seemed suitable at the time the building was constructed. It seems to me that any decoration of that description should be in response to an obvious decorative need, and not be done in order to find a place for the unrelated work of the painter.

These rooms, as you remember, we had conceived without the intervention of painted mural decoration, and I believe that such treatment at this time would adversely affect the unity of the scheme as a whole. In the particular instance suggested, the treatment is that of a mural texture which is not related to the walls and the openings. If a map motif is thought to be justified in this room for other than architectural reasons, in my opinion it should be related to the rest of the room by use of a limiting painted frame or border and the color scheme harmonized with the color tones of the existing room.

After my experience with the paintings in the Coit Tower, I am strongly of the opinion that any introduction of mural treatment should be very carefully controlled and studied in relation to the building as a whole, and that the sporadic introduction of patches of non-integrated wall treatment would be positively to the disadvantage of the building. This would not apply to the introduction of paintings which are carefully related to the architecture of the rooms in which they might be placed and which would not be essentially mural treatment.

(Signed) Arthur Brown.

The Commission was of the unanimous opinion that this matter be taken under advisement with the request that it be resubmitted in order to give the Art Commission more time for reconsideration.

ROLPH
AND
PHELAN
BUSTS.

The following Resolution was submitted by the Committee of Painting and Sculpture.

RESOLUTION NO. 218-1937S.

Whereas a bust designed by Maig Patigan to the late Governor Rolph to be placed in the northeast niche of the vestibule of the City Hall and a bust of James J. Phelan to be placed in the southeast niche, has been submitted to the Committee of Painting and Sculpture and which has received their favorable recommendation.

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held on April 2, 1937, does hereby accept said recommendation and tentatively approves the bust together with its location.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF
CHAIRMAN OF THE
MUSIC COMMITTEE:

In the absence of Commissioner Hayden, Chairman of the Music Committee, the Secretary read the following communication.

March 4, 1937

Art Commission of San Francisco
City Hall-San Francisco

Gentlemen: Attention: J. Emmet Hayden
Chairman, Music Committee

At the annual meeting of the Board of Directors of the Summer Symphony Association it was decided, by a unanimous vote, that a series of not less than six concerts should be given this season, which would supply employment and hold together the members of the San Francisco Symphony Orchestra during the summer months as has been the case during the past ten years.

We would appreciate your whole hearted support by purchasing from the Summer Symphony Association six concerts at a flat fee of \$250.00 per concert, the Association to take care of all expenses.

It may be possible that this amount can be made available from the 1936-1937 Tax Fund, which was voted by the public specially for the upkeep of the San Francisco Symphony Orchestra.

It this is not possible, we would like to be assured of this money from the 1937, 1938 Tax Fund.

Going back to the first years of our Association our beloved Thomas Boyle, who was then Auditor of our City, realized the importance and advantages of the Summer Symphony Concerts to the City of San Francisco and he assisted us in obtaining financial support from the City's Advertising and Publicity Fund.

During these ten season the Summer Symphony Association has introduced Twenty-Five internationally known conductors (including Pierre Monteux) to the music loving people of San Francisco and the Bay Cities.

As many as 9236 paid admissions to one single concert and almost 85% of the total cost was used for local expenditures.

Your series consideration and approval of this earnest request would be greatly appreciated.

Very truly yours,
Summer Symphony Association
(Signed) John Rothchild
President.

The Commission was of the unanimous opinion that this matter should be referred to the Music Committee and requested that this Committee take this up with the Controller as to the advisability of funds available.

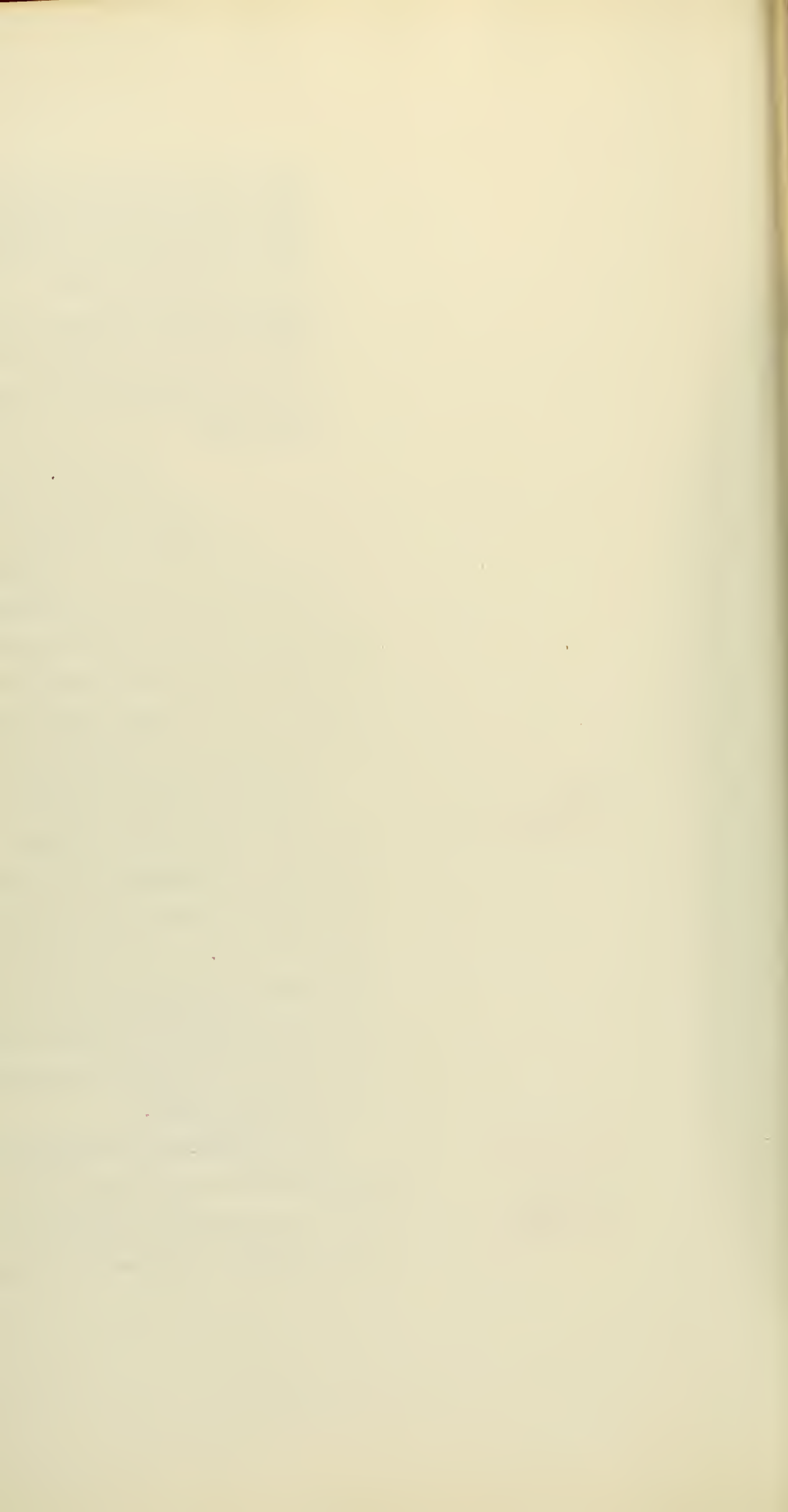
BAR AT CIVIC AUDITORIUM.

The Secretary informed the Commission that there had been numerous complaints regarding the Bar conducted at the Civic Auditorium in connection with the Municipal Symphony Concerts, and it was the unanimous opinion that the Superintendent of the Civic Auditorium be instructed that in the future the Bar would not be opened on the nights of the Municipal Concerts.

NEW BUSINESS:

ADVANCEMENT OF PAINTING AND SCULPTURE.

The sum of \$500.00 in the Art Commission's appropriation for the year 1936-37 to be used for the advancement of Painting and sculpture was referred to the Committee of Painting



of Painting and Sculpture of the
Art Commission with the request that
they make their recommendations to the
Art Commission at the next Regular
Meeting.

ADJOURNMENT:

There being no further business
before the Board, the meeting adjourned
sine die at 12:30 P.M.

~~JOSEPH H DYER, JR.
Secretary, Art Commission~~

San Francisco, California
May 10, 1937

REGULAR
MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Monday, May 10, 1937, in Room 236, City Hall, San Francisco.

There were present:

Mr. John Bakewell, Jr.
Mr. J. Emmet Hayden
Mr. Eustace Cullinan
Mr. Cornelius Collonan
Mr. Emerson Knight
Mr. William Gaskin
Mr. Ottorino Ronchi
Mrs. A. S. Musante

Absent:

Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Hon. Mayor Angelo J. Rossi
Mrs. Marie de Laveaga Welch West.

Vice-President Ottorino Ronchi

Presided in the Chair.

CALENDAR:

1. ROLL CALL.
2. REPORT OF MUSIC COMMITTEE.
 - (a) Request of Summer Symphony.
 - (b) Resolutions covering Musical Association.
3. REPORT OF COMMITTEE OF PAINTING AND SCULPTURE.
 - (a) Award of \$500.--Purchase Prize.
 - (b) Resubmission of plans for Assessor's Office.
4. Report of StreetStructure Committee.
 - (a) Permit No. 25980- Marquee.
 - (b) Permit No. 26318- "
 - (c) Permit No. 26940- "
5. REPORT OF EXECUTIVE COMMITTEE.
6. ADJOURNMENT.

Commissioner Ronchi announced that due to the pressure of work, and his health requiring it, President Edgar Walter had submitted on April 23, the following letter to his Honor, the Mayor.

April 23, 1937

Honorable Angelo J. Rossi, Mayor
City and County of San Francisco
City Hall, San Francisco

My dear Mr. Mayor:

Owing to the press of work and my health requiring a definite reduction of outside activities, I am hereby regretfully sending to you my resignation from the ArtCommission.

As I have been a member of the Commission since its inception, I shall always take a great interest in its functions but unfortunately cannot take an active part.

I hope you shall see fit to accept my resignation with the least possible delay. Wishing you and your administration all success, I am.

Very truly yours,

(Signed) Edgar Walter.

The Commission as a whole expressed themselves as deeply regretting Mr. Walter's action and extending to him their deepest appreciation for the devoted and splendid services he had given to the City and County of San Francisco during his services as a member of the ArtCommission.

Commissioner Hayden, Chairman of the Music Committee then submitted the following report.

At a meeting of the Music Committee of the Art Commission at which were present, Commissioner Hayden, Chairman and Commissioner Ronchi, Ex Officio, Commissioner Walter, Ex Officio, together

REPORT OF
CHAIRMAN
OF THE
MUSIC COMMITTEE:

with Mr. Leonard S. Leavy, and Mr. Harry Ross, held on Friday, April 23, 1937, in the offices of the Controller.

The Communication from the Summer Symphony Association requesting an appropriation of fifteen thousand dollars, to subsidize the Summer Symphony Season was read. It was the consensus of opinion of those present that the original purpose of the Symphony maintenance as established under the $\frac{1}{2}\%$ tax rate was to carry on a complete symphony season which happens in this case to be a season managed by the Musical Association of San Francisco, which really maintains a Symphony Orchestra throughout the year. By this arrangement, it is possible for the Art Commission to present from eight to ten Municipal Concerts which are known as the Municipal Series.

To carry out a program wherein the Art Commission would give their winter series through the Musical Association and subsidize the Summer Symphony the Committee is of the opinion that there would not be sufficient funds from the tax revenue and the box-office available to provide an appropriation of ten or fifteen thousand dollars for the Summer Symphony.

The Music Committee is fully aware that the Summer Symphony would not wish in any way to jeopardize the status of the Musical Association or the Art Commission series by reducing the number of concerts contracted for in the past, which would be necessary if we were to provide your requested appropriation.

The Committee is of the opinion that the solution of this matter would be to submit another Charter Amendment and increase the Musical tax from $\frac{1}{2}\%$ to 1% and specifically provide for a Summer Series. With the money available from such a tax, provided by the people, it would then take care of both a winter and a summer season.

Commissioner Cullinan made the following motion.

Whereas the Music Committee of the Art Commission has made certain recommendations concerning the request of the Summer Symphony for funds for the 1937 Season, and

WHEREAS, said Committee has conferred with the Controller as to the advisability of the funds, and

WHEREAS their said recommendation does not deem it advisable to adhere to the recommendations of the said Committee, be it resolved that the recommendation be accepted and the request of the Summer Symphony be denied.

BE IT FURTHER RESOLVED that in the next year if, when the tax roll is made up, there is enough money available, there will be a reconsideration.

REPORT OF
THE COMMITTEE
OF PAINTING
AND SCULPTURE

The Committee of Painting and Sculpture submitted the following Resolution.

RESOLUTION NO. 219-1937S

\$500.00 for
PROMOTION OF
PAINTING AND
SCULPTURE:

WHEREAS: There has been a sum of \$500.00 in the Art Commission's Appropriation for the year 1936-1937 to be used for the promotion of painting and sculpture, and

WHEREAS, The Committee of Painting and Sculpture of the Art Commission at a meeting held on April 19, present Messrs. Bakewell, Ronchi, Gaskin and Walter, Ex-Officio, visited the San Francisco Museum of Art and were of the opinion that "W-2" a painting of the San Francisco waterfront by Lucien Labaudt was worthy of this award.

BE IT RESOLVED: That it is the unanimous opinion of the Committee of Painting and Sculpture that the Art Commission grant this award.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

MURAL FOR
ASSESSOR'S
OFFICE.

The Committee of Painting and Sculpture announced that they had restudied the design for a mural for the Assessor's Office and submitted the following Resolution.

RESOLUTION NO. 220-1937S

At a Regular Meeting of the Art Commission, held on May 10, 1937, in Room 236, City Hall a decorative map of the City of San Francisco to be placed in the Assessor's Office, that had received the favorable recommendation of the Committee of Painting and Sculpture was approved by the Art Commission.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF
STREET
STRUCTURE
COMMITTEE:

Commissioner Frick, Chairman of the Street Structure Committee then submitted the following resolutions covering marquees to be erected at 216 Powell Street, 470 Sutter and 562 Grant Avenue.

RESOLUTION NO. 221-1937S

WHEREAS, the designs for three marquees located at 216 Powell Street 470 Sutter Street and 562 Grant Avenue have been submitted to the Street Structure Committee of the Art Commission and as said Committee has made favorable recommendations,

BE IT RESOLVED: That at a Regular Meeting of the Art Commission held on May 10, 1937, in Room 236, City Hall, the Commission accepts the recommendation of the Street Structure Committee and approves the design as submitted.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF
THE EXECUTIVE
COMMITTEE:

In the absence of the Chairman of the Executive Committee the Secretary then submitted the following report for the Budget for 1937-1938 as recommended by the Mayor.

DESCRIPTION	RECOMMENDED BY COMMISSION	RECOMMENDED BY MAYOR
PERSONAL SERVICE*		
Permanent	4,500	3,900
Contractual Service	800	100
Municipal Band	17,500	15,000
Municipal Symphony Concerts	55,000	50,000
Municipal Chorus Director		
Municipal Chorus	5,000	4,000
Christmas Eve Celebration	500	
Advancement of Painting and Sculpture	1,500	

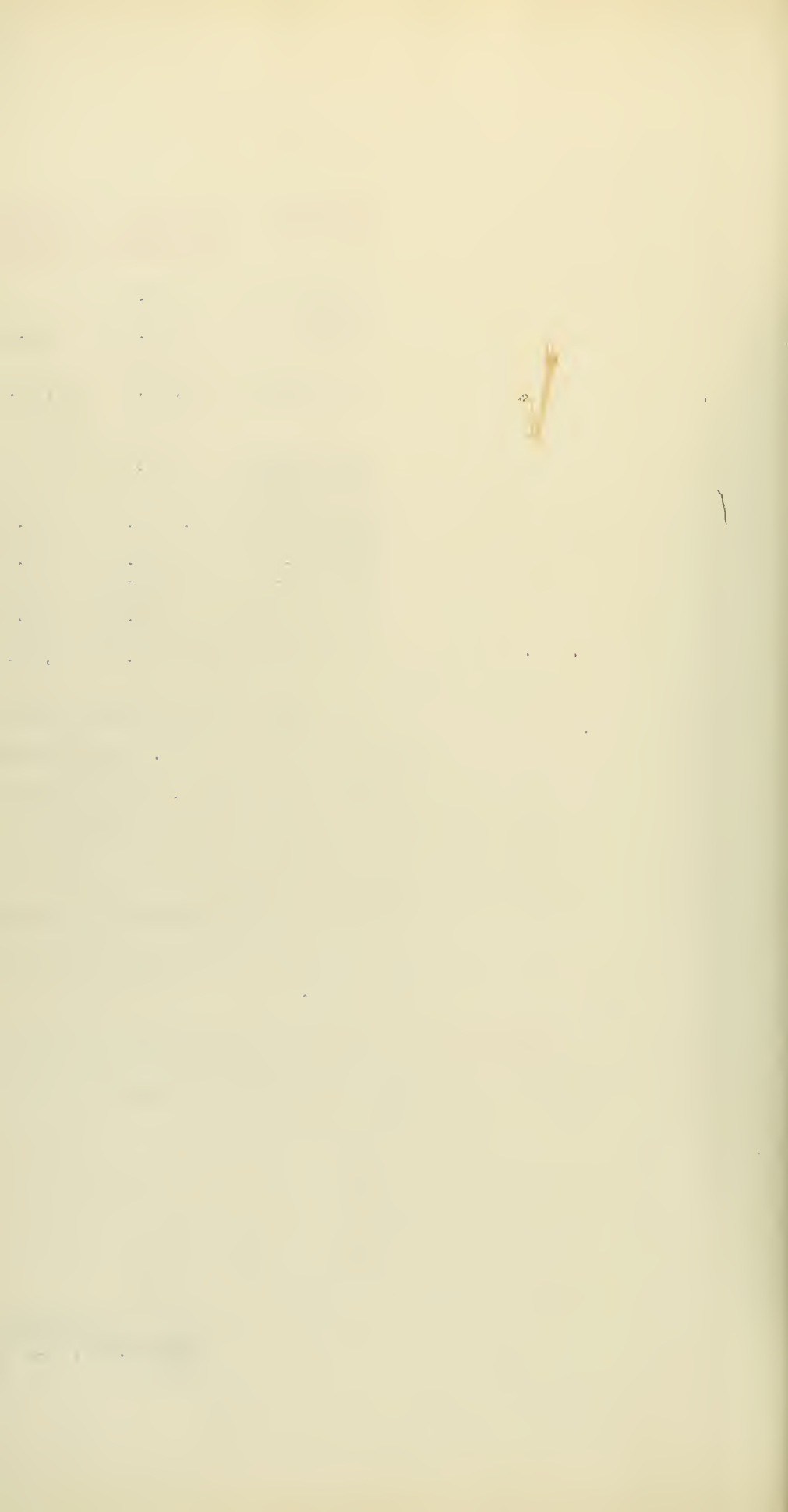
<u>DESCRIPTION</u>	<u>RECOMMENDED BY COMMISSION</u>	<u>RECOMMENDED BY MAYOR.</u>
Equipment	250.00	
Materials and Supplies	<u>300.00</u>	<u>100.00</u>
TOTAL BUDGET	85,350.00	73,100.00
<u>LESS TRANSFERS TO PURCHASE.</u>		
Contractual service.	100.00	100.00
Materials and Supplies.	300.00	100.00
Equipment.	<u>250.00</u>	<u> </u>
Total transfers	<u>650.00</u>	<u>200.00</u>
NET BUDGET TOTALS	84,700.00	72,900.00

The Secretary pointed out that the Mayor had deleted the sum of \$500.00 for the promotion of Painting and Sculpture. The Commission requested that the Committee of Painting and Sculpture call upon the Mayor and respectfully request that he reconsider this item and that he forward the Honorable Board of Supervisors a recommendation for this amount.

ADJOURNMENT

There being no further business before the Board the meeting adjourned sine die at 12:30 P.M.

~~Joseph E. Dyer, Jr.
Secretary~~



San Francisco, California
September 15, 1937

REGULAR
MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, and which was postponed, was held on Wednesday, September 15, 1937, at 11 A.M. in Room 236, City Hall.

There were present:

Cornelius F. Collonan
William A. Gaskin
Emerson Knight
Ottorino Ronchi
Hon. Angelo J. Rossi
Mrs. A. S. Musante
Mrs. Marie de Laveaga Welch West
Mrs. Ruth Cravath Wakefield

ABSENT:

John Bakewell, Jr.
Eustace Cullinan
Edward L. Frick
Herbert Fleishhacker
Albert Greenbaum
J. Emmet Hayden

President Ronchi Presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. ADOPTION OF MINUTES OF MEETING OF MAY 10, 1937.
3. APPOINTMENT OF NEW COMMITTEES BY THE CHAIR.
4. REPORT OF MUSIC COMMITTEE.
 - a. Resolution covering contract with Dr. Hans Leschke.
 - b. Resolution covering contract with Ballet Russe de Monte Carlo.
 - c. Resolution covering contract with Tito Schipa.

- d. Resolution covering contract with Artur Rubinstein.
 - e. Resolution covering contract with Charlotte Boerner.
 - f. Resolution covering contract with Management.
 - g. Resolution covering contract for Rental of the Opera House for six performances of the Ballet.
 - h. Resolution covering the engagement of the Municipal Band.
 - i. Resolution authorizing the secretary to make trip to Los Angeles for the purpose of contacting soloists as guest artists with the Municipal Series.
5. PAINTING AND SCULPTURE COMMITTEE:
- a. Final approval of Statue of Dr. Sun Yat Sen, St. Mary's Park.
 - b. Approval of plaque of Carl Larson- Larson Park.
 - c. Photo-Murals for Assessor's Office
 - d. Appropriation of \$500. for Painting and Sculpture.
6. COMMITTEE OF ARCHITECTURE:
- a. Plans for Sewerage Disposal- Golden Gate Park.
 - b. Plans for temporary exhibition building- Union Square.
7. STREET STRUCTURE COMMITTEE:
- a. Marquees- 5400 Geary Street
842 Grant Avenue
340 Stockton Street
8. NEW BUSINESS.
- a. Commissioner Knight- Fine Arts of Denver and Chicago Planning Commission.
9. ADJOURNMENT.

ADOPTION
OF
MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco held May 10, 1937, copies of which

were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

COMMITTEES
OF THE ART
COMMISSION:

The following committees were appointed by the President.

Executive Committee:	Ottorino Ronchi, Chairman Herbert Fleishhacker J. Emmet Hayden John Bakewell, Jr.
Architectural Committee:	John Bakewell, Chairman William Gaskin Edward L. Frick
Statuary, Sculpture Painting and Mural Decoration Committee:	William Gaskin, Chairman John Bakewell, Jr. Marie Welch West Mrs. Wakefield.
Music Committee:	J. Emmet Hayden, Chairman Albert Greenbaum Mrs. Welch West.
City Planning Committee:	Edward L. Frick, Chairman Mrs. A. S. Musante Cornelius Collonan
Publicity Committee:	Mrs. Welch West, Chairman Mrs. Wakefield Eustace Cullinan
Landscaping and Grounds Beautification Committee:	Mr. Emerson Knight, Chairman Mr. Edward L. Frick Mr. Fleishhacker
Street Structure Committee:	Edward L. Frick, Chairman John Bakewell, Jr. J. Emmet Hayden,
Private Structures and Improvement Committee:	John Bakewell, Jr. Chairman Edward L. Frick Mrs. A. S. Musante.

REPORT OF
MUSIC
COMMITTEE:

In the absence of J. Emmet Hayden, Chairman of the Music Committee, Secretary Dyer presented the following Resolutions in connection with the 1937-1938 Symphony Season.

AUTHORIZING
SECRETARY'S
TRIP TO LOS
ANGELES:

RESOLUTION NO. 222-1937s

RESOLVED: That the President of the Art Commission on August 23, 1937, approves the Recommendation of the Chairman of the Executive Committee, Mr. Herbert Fleishhacker

and the Chairman of the Music Committee Mr. J. Emmet Hayden, and authorizes the secretary of the Art Commission to make a trip to the City of Los Angeles for the purpose of contacting the soloists.

The Commission further instructs the Secretary that upon his return he is to make a detailed report to the said Music Committee concerning the results of the trip.

BE IT FURTHER RESOLVED: that in conformity with Section 219 of the Charter of the City and County of San Francisco, the Art Commission hereby declares that this trip is, and will be in the discharge of routine duties.

RESOLUTION
COVERING
CONTRACT WITH
DR. HANS LESCHKE:

RESOLUTION NO. 223-1937S.

adopted at a Regular Meeting of the Art Commission, September 15, 1937.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the city and County of San Francisco as follows:

Section 1.- The President and Secretary are hereby authorized to enter into a contract with Dr. Leschke to conduct the Municipal Chorus and to receive as compensation for one year from July 1, 1937 to July 1, 1938, the sum of Five Thousand Dollars (\$5,000.00) for said period of one year payable in quarterly installments of One Thousand Two Hundred and Fifty Dollars (\$1,250.) payable on October 1, 1937, January 2, 1938 and June 30, 1938.

Section 2.-Dr. Hans Leschke agrees out of this sum (\$5,000.) to pay for all expenses necessary to maintain the Municipal Chorus during the fiscal year of 1937-1938.

Section 3.- It is hereby declared that the services to be rendered by said Dr. Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter.

Section 4.- Contract covering the above services is to be prepared by the City Attorney and approved and certified by the Controller.

Section 5.- This Resolution is subject to any legal corrections by the City Attorney.

RESOLUTION
COVERING
CONTRACT WITH
BALLET RUSSE:

RESOLUTION NO. 224-1937S.

On Recommendation of the Music Committee:

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the National Broadcasting Company to perform services as approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting held September 15, 1937 in Room 236, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for the services of the Monte Carlo Ballet Russe to present six performances at the Civic Auditorium or the Opera House as outlined in the contract approved by the City Attorney, said performance to be on the following dates: January 27, January 28, January 29, afternoon and evening and January 30, afternoon and evening, and to receive as compensation the sum of sixty-five percent of all the gross receipts.

RESOLUTION
COVERING CONTRACT
WITH TITO SCHIPA:

RESOLUTION NO. 225:1937S:

On Recommendation of the Music Committee:

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Radio Concert Bureau for the services of Tito Schipa as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held September 15, 1937, in Room 236, City Hall.

Section 1- The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation, for the services of Tito Schipa to appear as soloist in a program on December 14, 1937, with the San Francisco Symphony Orchestra, and to receive as compensation the Sum of One Thousand two hundred and fifty dollars (\$1,250.00)

RESOLUTION
COVERING CONTRACT
WITH RUBINSTEIN:

RESOLUTION NO. 226,1937S.

On Recommendation of the Music Committee.

Authorizing the President and secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the National Broadcasting Company, for the services of Artur Rubinstein as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held September 15, 1937, in Room 236, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for the services of Artur Rubinstein to appear as soloist in a program on February 8, 1938, with the San Francisco Symphony Orchestra and to receive as compensation the sum of Nine Hundred Dollars

RESOLUTION
COVERING CONTRACT
WITH BOERNER:

RESOLUTION NO. 227-1938S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into contract with the Columbia Concerts Corporation for the Services of Charlotte Boerner, as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its Regular Meeting, held September 15, 1937, in Room 236, City Hall.

Section 1.- The President and secretary are hereby authorized to enter into contract with the Columbia Concerts Corporation for the services of Charlotte Boerner to appear as soloist in a program with the Municipal Chorus and the San Francisco Symphony Orchestra to be given on Tuesday evening, January 11, 1937, at the Civic Auditorium and to receive as compensation the sum of Five Hundred Dollars (\$500.00)

RESOLUTION
COVERING CONTRACT
WITH MANAGEMENT:

RESOLUTION NO. 228-1938S.

On Recommendation of the Music Committee:

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with Peter D. Conley to perform services as outlined in said contract as drawn by the City Attorney.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held September 15, 1937 in room 236, City Hall, San Francisco.

Section 1.- The President or Vice President and Secretary of the Art Commission are hereby authorized to enter into a contract with Peter D. Conley to manage a series of nine (9) Municipal Concerts at the Civic Auditorium, as outlined in the contract prepared by the City Attorney, and to receive as compensation the sum of \$400. per concert.

Section 2.- It is hereby declared that the services to be rendered by the said Peter D. Conley are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

RESOLUTION COVERING
ENGAGEMENTS OF THE
MUNICIPAL BAND:

RESOLUTION NO. 229-1937S.

WHEREAS, the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with Musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy:

NOW, THEREFORE BE IT RESOLVED: That the said Art Commission of the City and County of San Francisco hereby authorizes the San Francisco Municipal Band to appear at the following functions as approved at a Regular Meeting held on September 15, 1937.

SEPTEMBER:

6	Labor day Exercises and Ball	\$600.00
25	91st Div. Parade and Exercises	241.00
5	Fleishhacker Parade	154.00
19	Sunday Concert-McLaren Park	296.50
26	Sunday Concert-Laguna Honda Home	296.50
22	" " Hassler Health Farm	160.00
17	Constitution Day	176.00
16	Reception to Congressman Welch	106.00

\$2020.00

OCTOBER:

12	Flag Raising for Exposition	275.00
25	Public Reception to N. Daughters	285.00
10	Columbus Day Parade	488.00
3	Sunday Concerts-296.50 ea.	889.50
5	Dist. Halloween Celebrations	
	@ \$150.00 ea.	750.00

\$ 2687.50

NOVEMBER:

	4 Sunday Concerts @ \$296.50	\$1186.00
11	Armistace Day Exerciees	286.00
25	Thanksgiving Day Concert	290.00
23	" Concert	150.00

\$1912.00

DECEMBER:

	4 Sunday Concerts @ \$296.50	\$ 1186.00
25	Christmas Concert L. Honda Home	290.00
23	" " Health Farm	150.00
	" " U. C. Hospital	150.00
	" " S. F. "	150.00

\$ 1926.00

Upon motion duly made, seconded and carried,
the above resolutions were unanimously adopted.

REPORT OF
PAINTING AND
SCULPTURE
COMMITTEE:

Commissioner Gaskin, Chairman of the Committee
of Painting and Sculpture then submitted the
following Resolutions:

STATUE OF
DR. SUN YAT SEN:

RESOLUTION NO. 230-1937S.

BE IT RESOLVED at a regular Meeting of the
Art Commission held on September 15, 1937,
that the model for a proposed statue of Dr.
Sun Yat Sen, executed by Beniamino Bufano
and which has been accepted by the Honorable
Board of Park Commissioners for St. Mary's
Square is hereby approved.

Upon motion duly made, seconded and carried,
said Resolution was unanimously adopted.

PLAQUE TO
CHARLES LARSEN:

RESOLUTION NO. 231-1937S.

WHEREAS the Honorable Board of Park Commissioners
have accepted a bronze plaque of the late
Carl Larsen executed by the late M. Earl
Cummings, said plaque to be placed on a boulder
at Larsen Park.

BE IT RESOLVED: At a Regular Meeting of the
Art Commission held on September 15, 1937,
the design as submitted met with the unanimous
approval of the Art Commission.

Upon motion duly made, seconded and carried,
said Resolution was unanimously adopted.

PHOTO-MURALS
FOR ASSESSORS OFFICE:

RESOLUTION NO. 232-1937S.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on September 15, that the photo-murals to be executed by the Federal Art Project and to be placed in the conference room of the Assessor's office are hereby approved by the Art Commission.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

APPROPRIATION
FOR PAINTING
AND SCULPTURE:

Commissioner Ronchi pointed out that the Budget for the fiscal year 1937-1938 contained no provision of \$500. for the advancement of Painting and Sculpture, which was requested in the budget. The Chairman announced that he would appoint a special committee to call upon the Mayor requesting that an allocation be made from the Publicity and Advertising Appropriation to cover this matter.

REPORT OF
ARCHITECTURE
COMMITTEE:

The Plans and specifications covering the construction of the Richmond-Sunset Sewage Treatment Plant submitted by the Department of Public Works having met with the favorable approval of the Committee of Architecture met with the approval of the Commission.

RICHMOND-
SUNSET SEWAGE
TREATMENT PLANT:

The plans and specifications covering the construction of a temporary exhibition building for Union Square to be built by the Exposition Company, having met with the favorable approval of the Committee of Architecture, received the approval of the Commission.

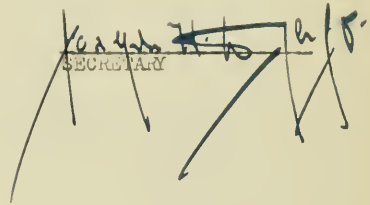
TEMPORARY
EXHIBITION BUILDING
UNION-SQUARE:

MARQUEES
5400 Geary St.
842 Grant Avenue
340 Stockton St.

Plans for Marquees to be erected at 5400 Geary Street, 842 Grant Avenue and 340 Stockton Street, which were submitted to the Street Structure Committee, met with their approval and received the approval of the Art Commission.

ADJOURNMENT

There being no further business before the Board the meeting adjourned sine die at 12:30 P.M.


SECRETARY

San Francisco, California
December 10, 1937

REGULAR
MEETING:

The regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, and which was postponed, was held on Friday, December 10, 1937, in Room 236, City Hall, San Francisco.

There were present:

John Bakewell, Jr.
Cornelius F. Collonan
Edward L. Frick
William A. Gaskin
J. Emmet Hayden
Emerson Knight
Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield

ABSENT:

Eustace Cullinan
Herbert Fleishhacker
Albert Greenbaum
Mrs. Marie de Laveaga Welch West
Hon. Angelo J. Rossi

President Ronchi Presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary:

1. ROLL CALL.
2. REPORT OF CHAIRMAN OF MUSIC COMMITTEE.
 - a. Authorizing the President and Vice-President and Secretary to enter into contract with the Musical Association.
 - b. Authorizing Chairman of Music Committee to make trip to Los Angeles.
 - c. Authorizing the services of the Municipal Band for the month of January and February.
5. REPORT OF CHAIRMAN- COMMITTEE OF ARCHITECTURE.

- a. San Francisco Junior College.
- 4. REPORT OF CHAIRMAN OF COMMITTEE OF PAINTING AND SCULPTURE.
 - a. Frescoes by Piazzoni- Main Library.
 - b. Disposition of Models and casts of sculpture, 1915 Exposition.
- 5. REPORT OF CHAIRMAN LANDSCAPE ARCHITECTURE COMMITTEE.
- 6. NEW BUSINESS.
- 7. ADJOURNMENT.

REPORT
OF MUSIC
COMMITTEE:

Commissioner J. Emmet Hayden, Chairman of the Music Committee then submitted the following

Resolutions:

CONTRACT WITH
MUSICAL ASSOCIATION:

RESOLUTION NO 232-1937S.

On Recommendation of the Music Committee:

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Musical Association of San Francisco to give a series of nine (9) Symphony Concerts at the Civic Auditorium or at the Opera House from January 1st to May 1st, 1938, under the auspices of the Art Commission, definite dates to be selected by the Music Committee.

BE IT ORDAINED: By the Art Commission of the City and County of San Francisco at its Regular Meeting held September 15, 1937, as follows:

SECTION 1. The President and Vice President are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of nine (9) Symphony Concerts at the Civic Auditorium from January 1st to May 1st, 1938, under the auspices of the Art Commission, definite dates to be selected by the Music Committee of the Art Commission.

Section 2.- For such services the Musical Association is to receive as compensation the sum of Thirty-Thousand Dollars-(\$30,000) payable in nine payments of Thirty Three Hundred Thirty Three 33/100 per concert following the performance of each concert.

Section 3.- On the said series of nine concerts, it is agreed that the Art Commission enter into a contract with the Ballet Russe de Monte Carlo, said Ballet to give six performances of the standard repertoire of

the Monte Carlo Ballet and using the entire personnel of the San Francisco Symphony Orchestra, which will be conducted by Pierre Monteux on the evening of January 27, January 28, January 29, afternoon and evening, and January 30, afternoon and evening.

Section 4. The remaining three concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

RESOLUTION
AUTHORIZING
CHAIRMAN OF
MUSIC COMMITTEE
TRIP TO LOS ANGELES:

RESOLUTION NO. 233-1937S.

RESOLVED: That the President of the Art Commission on December 14, 1937, approves the request of the Chairman of the Music Committee to make a trip to the City of Los Angeles for the purpose of contacting the soloists.

The Commission further instructs the Chairman of the Music Committee that upon his return he is to make a detailed report to the said Art Commission concerning the results of his trip.

BE IT RESOLVED: That in conformity with section 219 of the Charter of the City and County of San Francisco, the Art Commission is hereby declares that this trip is, and will be in the discharge of routine duties.

RESOLUTION COVERING
ENGAGEMENTS OF THE
MUNICIPAL BAND:

RESOLUTION NO. 234-1937S.

WHEREAS, the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW THEREFORE BE IT RESOLVED: That the said Art Commission of the City and County of San Francisco authorizes the San Francisco Municipal Band to appear at the following public functions:

JANUARY:

1.	Laguna Honda Home-New Year's	\$290.00
4.	New Year's Concert H. Home	250.00
9.	Sunday Concert	296.50
23	" "	2 96.50
8	Inagural Exercises- Board of Supervisors	66.00

\$1,099.00

FEBRUARY:

6. Sunday Concert	\$296.50
12. Lincoln's Birthday Exercises	296.50
20. Sunday Concert	296.50
22. Washington Birthday Concert	<u>290.00</u>

\$1179.50

Upon motion duly made, seconded and carried, the above resolutions were unanimously adopted.

REPORT OF
CHAIRMAN
COMMITTEE OF
ARCHITECTURE:

Commissioner John Bakewell, Chairman of the Committee of Architecture informed the Commission that plans had been submitted for the San Francisco Junior College. Mr. Gaskin, a member of the Architectural Committee submitted the following report.

"On Friday, December 17th, 1937, the Committee of Architecture met with Mr. T. Pflueger, the Architect for the San Francisco Junior College. After careful consideration of the plans submitted, the committee recommends that these plans be approved."

The members of the Committee were of the opinion that these plans should have further study and requested that the Commission give them further time for examination and report. The request of the Committee met with the unanimous approval of the Commission.

* Plans approved by Commission on January 17, 1938.

REPORT OF
COMMITTEE
OF PAINTING
AND SCULPTURE:

Mr. W. A. Gaskin, Chairman of the Committee of Painting and Sculpture submitted the design for six mural painting by Piazzoni for the San Francisco Public Library and submitted the following recommendation.

"On Wednesday, November 17, 1937, the Committee on painting approved the designs by

Gottardo Piazzoni, submitted by the Library Board. Members Present: Ottorino Ronchi, Mrs. West and William Gaskin.

MURALS BY
PIAZZONI FOR
MAIN LIBRARY:

The recommendation of the Committee of Painting and Sculpture for the six mural panels to be executed by the Federal Art Project were unanimously approved.

**PLASTER CASTS
AND MODELS
1915-Exposition:**

Commissioner Gaskin submitted the following letter on the above subject:

October 22, 1937

Mr. Joseph M. Dyer, Secretary
Art Commission
City and County of San Francisco
City Hall, San Francisco

Dear Mr. Dyer:

Report of the Committee on Painting and Sculpture which met on October 20. Mrs. Wakefield, Mr. Bakewell and Mr. Gaskin were present.

The committee met with Mr. Dyer, and Mr. Sawyer to view and discuss the disposal of certain plaster casts stored in the basement of the City Hall. These casts were models for a fountain and certain animal pieces used during the 1915 Exposition. The models are in good condition and it was suggested that a photograph of the completed fountain to be referred to the Directors of the 1939 Exposition, suggesting that they may have some use for this fountain.

The animal pieces will be uncrated and placed on view for further inspection. It is suggested that they may be of some value to the Recreation Commission and if cast in cement or crused stone will be of some value if placed in various recreation parks.

Very truly yours,

(Signed) William A. Gaskin.

The matter was referred to the Committee of Architecture for further consideration.

NEW BUSINESS:

Commissioner Knight, Chairman of the Landscape Architectural Committee read to the Commission a

a project worthy to be fostered by the American Society of Landscape Architects. Said project the creation of a paid planning force in the form of a permanent staff to reinforce the City Planning Commission. The Chairman stated that the project was a worthy one and requested that Mr. Knight keep the Commission further advised as to its development.

ADJOURNMENT:

There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

~~Joseph H. Dyer, Jr.
Secretary, Art Commission.~~

MINUTES OF THE ART COMMISSION
of the
CITY AND COUNTY OF SAN FRANCISCO
1937

TABLE OF CONTENTS

		<u>PAGE NO.</u>
SPECIAL MEETING	February 2, 1937	545-547
Buffano's Statue of St. Francis		545-547
SPECIAL MEETING	February 3, 1937	549-551
Buffano's Statue of St. Francis		549-551
REGULAR MEETING	February 15, 1937	553-561
Calendar		553-555
Adoption of Minutes		555
Election of President		555
Election of Vice-President		555
Budget Requests-1937-1938		557-559
Report of Painting and Sculpture Committee		559
Murals for Presidio High School		559
Appropriation of \$500. for advancement of Painting and Sculpture		561
REGULAR MEETING	April 5, 1937	563-575
Calendar		563
Adoption of Minutes		565
Report of Committee of Architecture Plans for Central Repair Shop		565
Report of Painting and Sculpture Committee Mural-Assessor's office.		567
Rolph & Phelan Busts		569
Report of Music Committee		571
Bar at Auditorium		573
Advancement of Painting and Sculpture		575

TABLE OF CONTENTS- Continued

REGULAR MEETING	May 10, 1937	577-587
Calendar		577
Report of Music Committee		579-581
Report of Painting and Sculpture Committee		583
Mural for Assessors Office		583
Report of Street Structure Committee		585
Report of Executive Committee		587
REGULAR MEETING	September 15, 1937	589-591
Calendar		589-591
Adoption of Minutes		593
Committees of Art Commission		593
Report of Music Committee		593
Resolution authorizing trip to L. A.		593
"	Covering contract with Dr. Meschke	595
"	" " -Ballet Russe	597
"	" " -Schipa	597
"	" " -Rubinstein	597
"	" " -Boerner	599
"	" " -Management	599
"	" engagements-Municipal Band	599
Statue of Dr. Sun Yat Sen		601
Plaque to Charles Larsen		601
Photo-Murals for Assessors Office		605
Appropriation for Painting and Sculpture		605
Richmond-Sunset Sewage Treatment Plant		605
Temporary Exhibition Building-Union Square		605
Marquees- 5400 Geary St.-842 Grant Avenue 340 Stockton Street		607
REGULAR MEETING	December 10, 1937	609-619
Calendar		609-611
Contract with Musical Association		611
Resolution- Authorizing Chairman's trip to L.A.		613
Resolution covering engagements of Municipal Band		613

TABLE OF CONTENTS--Continued

San Francisco Junior College	615
Murals by Piazzoni for Main Library	615
Plaster Casts and Models-1915 Exposition	617
New Business	619

San Francisco, California
December 29, 1937

REPORT TO THE MAYOR

* * * * *

To
The Honorable Angelo J. Rossi,
Mayor of the City and County of San Francisco

Honorable Sir:

It is with regret that the limitations of the physical health of Mr. Edgar Walter, the former president of the Art Commission and a member of seven years, compelled him to submit his resignation. His distinguished services and leadership have meant much to the Commission who will continue to rely upon him for his valued advice and excellent judgement.

With the obvious general indication of its scope and work accomplished since its establishment, the Art Commission supervising and controlling the City's policy for the advancement of Art and Music has become one that has the fullest power and jurisdiction of any Art Commission of the Country.

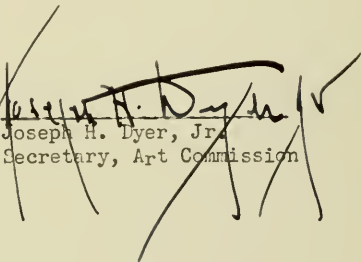
Music Continued to play an outstanding part in the activities of the Commission during the past year. The subsidy, the only one of its kind in the United States provided by Charter Amendment has been an important factor in re-establishing the San Francisco Symphony Orchestra to a high place among the major orchestras of the country. The Municipal Series with the Symphony, and internationally known ballets, world famed soloists, our own Municipal Chorus and distinguished local soloists have continued to attract thousands of music lovers to the Civic Auditorium and the Opera House. In conformity with the established policy of the Art Commission these events offered to the public at prices ranging from twenty cents to eighty cents. Surely there is no city in America or in European Music Centers that offers to its citizens such a standard of music attractions at such nominal prices within the reach of all .

The activities of the Art Commission in other fields, architecture painting, sculpture, landscaping have been numerous. Whether it be the acceptance of any work of art ranging from the plans of the largest public building to the most insignificant lamp-post on any public street, the

Commission has looked to the protection of the city and its citizens who otherwise may have had forced upon them various works or buildings of inferior merit or mediocre execution.

It is indeed gratifying to the municipality that this commission, composed of architects, artists, musicians, litterateurs, and laymen of distinction, giving time and study to the aesthetic and cultural problems confronting them, has worked with acknowledged success and is a source of satisfaction to those who were instrumental in its conception and development.

Respectfully submitted



Joseph H. Dyer, Jr.
Secretary, Art Commission



